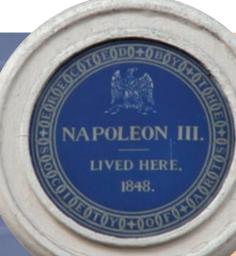
HIDDEN ATTRACTIONS OF LONDO



If you have ever visited London, you might have noticed blue plaques on some buildings. They mark the places where famous people from all over the world were born, lived, or worked. Although the plagues appear in other towns and cities in Britain as well, they are especially wellknown in London. There are about 800 plaques in London and every year more are added in response to suggestions from the public.

Blue or not?

The plagues are often called 'blue plaques' so you would naturally expect them all to be blue. Wrong. The earliest plagues were blue, but then the

makers experimented with

the design and colour: the plaques were blue, green, or brown.

Today most of them are circular (symbolizing eternity) and blue (the colour of peace, constancy and serenity).

AS A BOY HARLES DICKENS WORKED HERE 1824 - 1825

How it all began

The oldest surviving plaque in London is in honour of Napoleon III of France, a nephew of Napoleon I (Napoleon Bonaparte). It was put up in 1867, during Napoleon III's lifetime. (This is unusual

HE CORPORATION OF ILLIAM BLAKE POET & PAINTER

because today the plagues are only put up 100 years after a person's birth or 20 years after their death.) This plaque was a political tool and demonstrated the friendship between Napoleon III and Oueen Victoria, and the mutual respect between France and Britain after fighting on the same side in the Crimean War.

Famous writers

Many famous writers are remembered on the plaques. Charles OF WESTMINSTEP

JANE

AUSTEN

1775~1817

NOVELIST

STAYED HERE

1813-1814

Dickens, the popular 19th century British novelist, is

honoured with the biggest number of them: 10 in total. And they don't only mark the places where Dickens

lived. When Charles was 12, his father was imprisoned

USTEN SOCIE for debt, and Charles had to accept a factory job, pasting labels on pots of boot polish, to make some money for food. Today, a blue plaque can be seen on the wall of the building, commemorating his work there as a child.

Jane Austen is known for spending almost her whole life in the country, which she described so well in her books. However, she lived for some time at her brother's home in London, working on her novels there. So she also gets a blue - well, in fact, green - plaque.

Perhaps one of the loveliest plaques is dedicated to William Blake. This poet and engraver never gained much fame during his lifetime and was even called a 'lunatic' for his imaginative work. He lived at several

addresses in

London and one of them is marked with a dark blue rectangle plaque with a decorative brown frame.

Scientists and inventors

Even people with no interest in physics have heard about Sir Isaac Newton. He is most famous for discovering the laws of gravity (allegedly by watching an apple fall from a tree), but his discoveries were so numerous that many consider him to

be the father of modern science.

In 1818, Denis Johnson, a London coachmaker, introduced the 'hobby-horse' into

England. The hobby-horse was a forerunner of the bicycle. It had no pedals, instead the rider pushed on the ground with his feet to move the machine and dragged his feet to slow it.

John Logie Baird, from Scotland, is remembered as the inventor of mechanical television. In 1926, he demonstrated the invention in his London laboratory. It was the first 'true' television because it showed moving people in detail.

Unexpected encounters

When tracking the blue plaques, sometimes you encounter names you may not expect in London.

Ho Chi Minh was the communist leader of North Vietnam from the end

of WWII. However, as a young man he lived in London and trained as a pastry chef at

the Carlton Hotel in Westminster.

The Mozart family spent some time living in the Soho area. Their finances were running low, so

The world's longest running play had its 50th Anniversary Performance at this November 25 200 Wolfgang's father invited the



In a house on this site in 1764-5 WOLFGANG AMADEUS MOZART lived, played and composed

IN THIS HOUSE JOHN LOGIE FIRST DEMONSTRATED TELEVISION

public to come and pay to hear his talented nine-year-old son play. The actual building cannot be seen today as it was rebuilt, but at least a plaque reminds us of the place.

Only people?

It's commonly said that the plagues commemorate famous people. Well, most of them do. But not all. The Mousetrap, a classic murder mystery by Agatha Christie, is the world's longest running play of any kind. It was premiered in 1952,

and has been performed constantly since then. In 2002, it celebrated its 50th season in St Martin's Theatre in London.

If you look up in Neal's Yard, a tiny picturesque site with small shops and cosy

DUNDER OF

arlton Hotel

this site

hich stood on

ERN VIETNAM

ed in 1913 at the

restaurants, you may be lucky enough to spot a plaque hiding behind the

leaves of ivy. It claims that 'Monty Python, film maker, lived here'. In fact, it marks the setting of the studios where the famous group of British comedians produced their Flying Circus. And what about

animals? In the Covent Garden Market, you can find a cute plaque

commemorating the working donkeys. Before cars appeared on the scene, donkeys were one of the main means of transport. Because of their small size and great strength, they were useful for pulling carts with fruit, vegetables, and other goods through London's narrow streets. For hundreds of years, they helped the sellers in the Covent Garden Market, and they disappeared from there only as late as in 1974.

Jane Haward (UK), Zuzana Pernicová









Where you can find the plaques:

Napoleon III. 1c King Street SW1 Charles Dickens 6 Chandos Place WC2 Jane Austen 10 Henrietta Street WC2 William Blake 17 South Molton Street W1 Sir Isaac Newton 87 Jermyn Street SW1 Denis Johnson 69-75 Long Acre WC2 John Logie Baird 22 Frith Street W1 Ho Chi Minh New Zealand House, Haymarket SW1 Wolfgang Amadeus Mozart 20 Frith Street W1 Mousetrap St. Martin's Theatre, West Street WC1 Monty Python Neal's Yard WC2 Working Donkeys of Covent Garden Covent Garden Market WC2

vocabulary

plaque [plæk, pla:k] - plaketa, pamětní deska

to mark - označovat

in response to suggestions from the public [rɪ'spons

sə'dʒɛst∫(ə)nz] - na zakladě návrhů veřejnosti

circular [ˈsə:kjʊlə] - kruhový eternity [ɪ'tə:nɪti] - věčnost

constancy ['konst(ə)nsi] - stálost

 $\textbf{serenity} \ [si'r\epsilon niti] \textbf{ - vyrovnanost}$

tool [tu:l] - nástroj

mutual respect ['mju:tfoəl] - vzájemnou úctu

to honour [ˈena] - poctít

was imprisoned for debt [Im'priz(a)nd det] - byl uvězněn za dluhy

pasting labels on pots of boot polish ['perstrn

'leɪb(ə)lz 'pplɪʃ] - lepení štítků na nádobky s leštidlem na botv

to commemorate [kəˈmɛməreɪt] - připomínat

engraver [ɪnˈgreɪvə] - rytec

lunatic ['lu:nətɪk] - šílenec

rectangle [ˈrɛktæŋg(ə)l] - obdélník

frame [freim] - rám

laws of gravity ['grævɪti] - zákony zemské přitažlivosti

allegedly [əˈlɛdʒɪdli] - údajně

coachmaker [ˈkəʊt∫meɪkə] - výrobce kočárů

forerunner ['fɔ:rʌnə] - předchůdce

pushed on the ground - odrážel se od země

dragged his feet [drægd] - brzdil nohama encounter [ɪnˈkaʊntə] - setkání

pastry chef ['peistri fef] - cukrář

were running low - docházely

longest running play - nejdéle uváděná divadelní hra

constantly ['kpnst(ə)ntli] - nepřetržitě

cosy [kəʊzi] - útulný

ivy ['aivi] - břečťan

to claim [kleim] - tvrdit cute [kju:t] - roztomilý

for pulling carts $[k\alpha:ts]$ - k tahání vozů

goods [godz] - zboží